

## Year 12 Summer Holiday Homework

Dear Y12 Students and Families,

To help you succeed in your final year, each subject has set purposeful summer homework. This work will:

- Address gaps from end-of-year assessments
- Prepare you for November exams and coursework
- Build strong independent study habits over the summer

### What You Need to Do:

- Complete weekly tasks set by each subject teacher
- Use methods like flashcards, past paper questions, and self-quizzing
- Stick to a routine (1–2 hours per subject per week)


An outline of the task for each subject is listed in the table below and I hope that this will help you to support your child in completing this homework. Not all of these are applicable to your child

<b>Biology</b>	<ol style="list-style-type: none"> <li>1. Complete weekly up learn tasks – approx. 1 hour per week on modules 2,3 or 4</li> <li>2. Create revision resources for Modules 3 and Module 4 (Cornell notes/ flash cards/ mind maps</li> <li>3. Organise your folder and ensure that you have all the topic packs from Y12, assessments, past papers etc. including your PAG book</li> <li>4. Complete the exam packs on module 2, 3 and 4</li> </ol> <p>There will be an assessment on module 2,3 and 4 during the 1<sup>st</sup> week back</p>																
<b>Chemistry</b>	<ol style="list-style-type: none"> <li>1. Complete the 3 booklets focusing on weak areas from Y12 and the new content from Y13. (Modules 3,4 and 5)</li> <li>2. March schemes will be available on teams and emailed out to students</li> </ol>																
<b>Physics</b>	<ul style="list-style-type: none"> <li>• Waves Exam Pack</li> <li>• Electricity Exam Pack</li> <li>• Chapter 19 Notes</li> <li>• Any 2 of the 4 exam papers</li> </ul>																
<b>Maths</b>	<p>Over summer students must complete the following 4 tasks (see attached). The tasks focus on crucial topics for year 13. Each task should take ~2 hours to complete if done properly.</p> <table border="1"> <thead> <tr> <th>Task</th><th>Complete by</th></tr> </thead> <tbody> <tr> <td>TASK 1 - DIFFERENTIATION</td><td>27/07/25</td></tr> <tr> <td>TASK 2 – INTEGRATION</td><td>03/08/25</td></tr> <tr> <td>TASK 3 – TRIGONOMETRIC EQUATIONS</td><td>10/08/25</td></tr> <tr> <td>TASK 4 – EXPONENTIALS AND LOGS</td><td>24/08/25</td></tr> </tbody> </table> <p>Additionally, students will complete two practice papers with mark scheme (see attached) to be done in timed conditions, self-marked afterwards and appropriate action taken to fill in any gaps revealed by the paper.</p> <table border="1"> <thead> <tr> <th>Task</th><th>Complete by</th></tr> </thead> <tbody> <tr> <td>SUMMER PRACTICE PAPER 1</td><td>10/08/25</td></tr> <tr> <td>SUMMER PRACTICE PAPER 2</td><td>31/08/25</td></tr> </tbody> </table>	Task	Complete by	TASK 1 - DIFFERENTIATION	27/07/25	TASK 2 – INTEGRATION	03/08/25	TASK 3 – TRIGONOMETRIC EQUATIONS	10/08/25	TASK 4 – EXPONENTIALS AND LOGS	24/08/25	Task	Complete by	SUMMER PRACTICE PAPER 1	10/08/25	SUMMER PRACTICE PAPER 2	31/08/25
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<b>Further Maths</b>	<p>Please complete three Core Pure 1 and three Decision 1 papers over the summer. They all focus on Y12 content. Self-mark using the mark schemes provided and total up your score.</p> <table border="1"> <thead> <tr> <th>Paper</th><th>Complete By</th></tr> </thead> <tbody> <tr> <td>Core Pure 2018</td><td>27/07/25</td></tr> <tr> <td>Decision 2018</td><td>03/08/25</td></tr> </tbody> </table>	Paper	Complete By	Core Pure 2018	27/07/25	Decision 2018	03/08/25										
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<b>English lit</b>	<ol style="list-style-type: none"> <li>1. Paper 1 Tempest A Packs (Act 3)</li> <li>2. 'A Streetcar Named Desire' coursework Reading and Prep</li> </ol>								
<b>History</b>	<ol style="list-style-type: none"> <li>1. Summer Holiday booklet for Paper 1-3</li> <li>2. Reading for coursework</li> </ol>								
<b>French</b>	<p>See email from Ms Paturaud with specific details on the below:</p> <p><b><u>Task 1: Independent Research Project</u></b></p> <p>Work on your IRP booklet and research – you need enough for 2 min presentation + 10 min discussion. 2 min presentation to be done in class in first week back.</p> <p><b><u>Task 2: Read “Kiffe Kiffe demain ” by Faiza Guène</u></b></p> <p>See email for exact details and what to make notes on.</p> <p><b><u>Task 3: Master all the tenses seen during Year 12 for a Yr 13 Progress Grammar Test</u></b></p> <p>There will be a test on all the tenses covered in Y12. Use Kerboodle, SENECA, <u>Le point du FLE</u></p> <p><b><u>Task 4: Revise your Film Study Resources</u></b></p> <p>Review La Haine and notes</p> <p><b><u>Task 5: Revise all content covered in Y12</u></b></p> <p>Use the Y12 Seneca and Theme 1 and 2 Hodder workbooks to continue revising all the elements of the Y12 course we have covered together.</p> <p><b><u>Task: 6 Translate the short story Une Vendetta de Guy de Maupassant.</u></b></p>								
<b>Spanish</b>	<ol style="list-style-type: none"> <li>1. Research your final IRP topic</li> <li>2. Provide a summary of a news article based on the topics outlined in class, in the form of gap fill exercises</li> <li>3. Complete a translation of a short story each week from the list provided in class.</li> </ol>								
<b>Art</b>	<p>As discussed in class the A-level Art <b>Personal Study</b>, is a critical and visual analysis of art or design, often focusing on a specific artist, movement, or concept. It's essentially an essay, typically around 1000-3000 words, that explores a chosen topic in depth, relating it to your own practical coursework and investigations.</p> <p>Your Summer assignment is to follow the tasks laid out in the document attached. Also read through the guidance</p> <p><a href="#">A-Level Art Personal Study 6 Week Program.docx</a></p> <p><a href="#">GCE Getting Started</a></p> <p><a href="#">A Level Art and Design - What makes a successful Personal Study?</a></p>								



	<p>Your first draft is due on the 1<sup>st</sup> week back. Please follow the 6 week plan and do NOT leave it to the last week to start!</p>
<b>Religious Studies</b>	<p>1) Three in a Row exam questions (mixture of 12 and 8 mark questions) -  <u>Three in a Row. RE Year 12 Summer Exam Question Practice. [Autosaved].pptx</u></p> <p>You will need to bring these responses back on the first week where we will collect them and mark/give feedback. Please give the correct papers to the correct teacher.</p> <p>2) You've been given a book and have to make presentation slides on it (you will present in my lesson). The presentation needs to be 1-5 slides long going over the key points from the reading, any scholars, quotes, and key concepts that would be beneficial for everyone to know. Please look after your books as they need to be brought back in September.</p> <p>3) Your philosophy, ethics, and Islam teacher will give you one more homework of their choosing.</p> <p><i>If you have any questions/issues please email Mr Gallagher.</i></p>
<b>Business</b>	<ol style="list-style-type: none"> <li>AS business Paper 1 – Theme 1 past paper</li> <li>AS Business Paper 2 – Theme 2 past paper</li> </ol>
<b>BTEC Business</b>	<ol style="list-style-type: none"> <li>Unit 27: Work Experience in Business – Assignment 3 –How did I do? Learning aim C P5, P6, M3 and D3 – <b>due Wednesday 3<sup>rd</sup> September.</b></li> <li>Ensure the work experience booklet is complete. Assignment brief and resources are on teams.</li> </ol>
<b>Music A Level</b>	<ol style="list-style-type: none"> <li>Performance Practice – at least 30 minutes per day (or equivalent) <i>include scales, tone exercises and pieces</i></li> <li>Composition – develop compositional ideas – contrasting section, melodic fragments, lyrics, rhythmic ideas, chord progressions, structure – return in September with formed ideas to take forward</li> <li><b>Development of the Symphony – follow pack – FIRST complete lessons on MENDELSSOHN and then complete notes on one period per week starting from the beginning (follow sheet)</b></li> <li>MELODIC DICTATION – complete 6 exercises each week using <a href="http://teroria.com">teroria.com</a></li> </ol>
<b>Music BTEC</b>	<ol style="list-style-type: none"> <li>Performance Practice – at least 30 minutes per day (or equivalent) <i>include scales, tone exercises and pieces</i></li> <li>Assignment B/C/D for Unit 1 – use soundtrap to develop melodic ideas. Choose piece for arrangement and start to input on noteflight.</li> <li>Website/booklet for Unit 1 and 6 both completed.</li> </ol>
<b>Psychology</b>	<ol style="list-style-type: none"> <li>COMPLETE LAB REPORT</li> <li>TRANSITION PACK - TASK 1 INCLUDING REVISION ESSAYS, 4 TUTOR 2U SCENERIOS AND PAPER 2 COMLETION AND MARKING</li> <li>TRANSITION PACK - TASK 2 INCLUDING VIDEOS, 2 GRIDS AND 6 DOUBLE WHOPPER PARAGRAPHS</li> </ol>
<b>Sociology</b>	<p>Handout with instructions for each week will be given to students.</p>



<b>Economics</b>	<b>Outline of Task:</b> <ul style="list-style-type: none"><li>a. Students have received a Summer Revision Booklet with daily revision guidance and practice questions.</li><li>b. Answers must be written in the new school exercise book, provided with the booklet.</li><li>c. The completed exercise book must be brought to the first lesson in September. This will become the student's Year 13 first class book.</li></ul>
<b>BTEC Health and Social Care</b>	Unit 7 Working in safe practice learning aim A  Complete learning aim A checklist has been handed out and lessons have been emailed due Wednesday 3 <sup>rd</sup> September 2025

**In September:**

- Teachers will check your work
- There will be quizzes, folder checks, and possible home contact if work isn't complete.

This is your chance to stay ahead, close gaps, and start Year 13 strong.

Enjoy your summer and stay focused!

Yours sincerely

Bright Okojie

Head of Science and SLT link for homework and independent learning